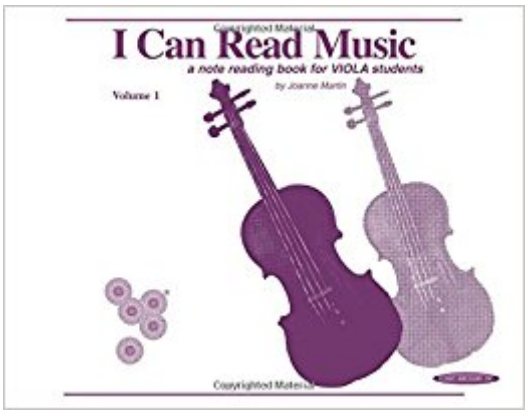
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I Can Read Music: For Viola Volume 1



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Synopsis

These easy-to-read, progressive exercises by Joanne Martin develop a student's reading skills one stage at a time, with many repetitions at each stage. I Can Read Music is designed as a first note-reading book for students of string instruments who have learned to play using an aural approach such as the Suzuki Method(R), or for traditionally taught students who need extra note reading practice. Its presentation of new ideas is clear enough that it can be used daily at home by quite young children and their parents, with the teacher checking progress every week or two.

Book Information

Paperback: 108 pages

Publisher: Alfred Music (October 1, 1994)

Language: English

ISBN-10: 0874874408

ISBN-13: 978-0874874402

Product Dimensions: 8.3 x 11 x 0.5 inches

Shipping Weight: 11.2 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 11 customer reviews

Best Sellers Rank: #70,106 in Books (See Top 100 in Books) #6 inÃ Â Books > Arts & Photography > Music > Songbooks > Strings > Viola #16 inÃ Â Books > Arts & Photography > Music > Instruments > Strings > Violas #53 inÃ Â Books > Arts & Photography > Music > Theory, Composition & Performance > Exercises

Customer Reviews

I would only get this if you have never read music before. I would probably get a different book becuase this one is overly basic. I am just getting back into playing my viola after a long break and I wanted a book to help me remember, but this was not it. I have used other music theory books that were better than this one.

Great book. Has been extremely helpful for me, my kids, and my students. The progressive nature makes it very easy to learn to read music and helps the student succeed. Starts with the most used strings/notes and gradually adds more and more to make it more difficult. There is a Pitch page followed by a Rhythm page which allows the students to focus on both.Highly recommend!

The book separates progressive lessons on recognizing pitches from lessons on recognizing

rhythm. This makes the book superior to most sight reading books. Almost everyone learning to sight read music will have different rates of progress reading rhythm than reading pitch. In most books, the student's progress will be held back in one area on a lesson due to difficulty with another area.this is especially important with the viola because for a lot of people it is a second instrument, so the student already has a grasp of reading rhythm, but is completely clueless of the viola clef.It does seem that this book was written for viola, not just transposed from a violin lesson book. I do not completely agree with the focus on the upper strings at first, though that seems to be a traditional approach to the viola and 'cello. One advantage of this approach is that it allows the beginner on alto clef to think of the upper half as lower lines and ledger lines of the treble clef or ledger lines of the bass clef, an approach that is much better than trying to rote memorize the notes of the lines and spaces. But for the beginning violist who has not already learned to read for another instrument, it is unrealistically limiting.

Works great for my up and coming 8 year old violist. Spiral bound and sits without bending on a music stand.

Great! I can learn the notes wherever I am. The book is very good for beginners.

Just what I wanted and delivered in a timely mannet

Great

Great tool to work out note reading!!

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